**Sonnets Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Target(s)**

* I can *identify* the difference between a **Petrarchan** (Italian) and Shakespearean

 (English) **sonnet**.

* I can identify an author's **voice**, **tone**, and **style**.

**History of Sonnets**

In regards to sonnets, there are two main forms: **Petrarchan** (Italian) and **Shakespearean** (English). All sonnets consist of 14 lines. The poem is written in *iambic pentameter* and contains 3 quatrains and 1 couplet. Each quatrain focuses on one thought or idea. The rhyme scheme can vary depending on the style.

|  |  |
| --- | --- |
| **Petrarchan (Italian)** | **Shakespearean (English)** |
| ABBA Octave (8 lines)ABBA | ABA Quatrain (4 lines)B |
| CDC QuatrainD |
| C C CD D DE C D Sestet (6 lines) C C CD D DE C D | EF QuatrainEF |
| G CoupletG |

1. **Petrarchan** (Italian)

|  |  |
| --- | --- |
| **Sonnet 43**“How do I love thee?” by Elizabeth Barrett BrowningHow do I love thee? Let me count the ways.I love thee to the depth and breadth and heightMy soul can reach, when feeling out of sightFor the ends of Being and ideal Grace.I love thee to the level of everyday'sMost quiet need, by sun and candle-light.I love thee freely, as men strive for Right;I love thee purely, as they turn from Praise.I love thee with a passion put to useIn my old griefs, and with my childhood's faith.I love thee with a love I seemed to loseWith my lost saints, --- I love thee with the breath,Smiles, tears, of all my life! --- and, if God choose,I shall but love thee better after death. | Who is the **speaker**? What is the **point of view**?What is the **subject**?What is the **tone**?What is the **mood**?What is the **imagery**?What is the **form**?* The poem has 14 lines with 3 quatrains and a couplet.

What is the **theme**?What **figurative language** is used? |

1. **Shakespearean** (English)

|  |  |
| --- | --- |
| **Sonnet 18**“Shall I Compare Thee To A Summer's Day?”by William Shakespeare Shall I compare thee to a summer's day? Thou art more lovely and more temperate. Rough winds do shake the darling buds of May, And summer's lease hath all too short a date. Sometime too hot the eye of heaven shines, And often is his gold complexion dimm'd; And every fair from fair sometime declines, By chance or nature's changing course untrimm'd; But thy eternal summer shall not fade Nor lose possession of that fair thou ow'st; Nor shall Death brag thou wander'st in his shade, When in eternal lines to time thou grow'st: So long as men can breathe or eyes can see, So long lives this, and this gives life to thee. | Who is the **speaker**? What is the **point of view**?What is the **subject**?What is the **tone**?What is the **mood**?What is the **imagery**?What is the **form**?What is the **theme**?What **figurative language** is used? |

Exploring a Writer’s Style through Imitation

Sonnet Assignment

*Write* a **parody** of either “How Do I Love Thee” by Elizabeth Barrett Browning (Italian/Petrarchan) or “Sonnet 18” by William Shakespeare. In essence, you are creating your own sarcastic or humorous remix of the poem.

**Target(s)**

* I can *experiment* with various forms of writing (i.e., parodies/satire and poems).

How Do I Hate Thee?

**How do I hate thee?** **Let me show thy ways**.
**I hate thee** in a way that is so right
Thy bad mouth can breach good standards with might
O to end thy being and in great haste
**I hate thee** to a level I can't say
Thy hurtful seed, is horrid to my sight.
**I hate thee** nearly, for your aren't in Light.
**I hate** sincerely, for you do not Praise.
**I hate** thee with a passion I won't lose
Thou art a thief, and in knowing I saith
**I hate thee** for my own vices you use
With your lost saints, --- I condemn thee to death.
Wiles, fears, and all thy strife ---for as God choose,
Thou shall burn as fetter e'er thy last breath.

**Evaluation**

* Maintains similarities to the original poem (phrases and punctuation)

0 1-2 3-4 5-6 7-8 9-10

* Chooses words that relate or mock the original poet’s style

0 1-2 3-4 5-6 7-8 9-10

* Contains creative details and shows imagination (metaphorical comparison)

0 1-2 3-4 5-6 7-8 9-10

Out of 30, which will then be divided by two, so the total grade is 15. Yep. 15 marks.