**Sonnets Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Target(s)**

* I can *identify* the difference between a **Petrarchan** (Italian) and Shakespearean

(English) **sonnet**.

* I can identify an author's **voice**, **tone**, and **style**.

**History of Sonnets**

In regards to sonnets, there are two main forms: **Petrarchan** (Italian) and **Shakespearean** (English). All sonnets consist of 14 lines. The poem is written in *iambic pentameter* and contains 3 quatrains and 1 couplet. Each quatrain focuses on one thought or idea. The rhyme scheme can vary depending on the style.

|  |  |
| --- | --- |
| **Petrarchan (Italian)** | **Shakespearean (English)** |
| A  B  B  A Octave (8 lines)  A  B  B  A | A  B  A Quatrain (4 lines)  B |
| C  D  C Quatrain  D |
| C C C  D D D  E C D Sestet (6 lines)  C C C  D D D  E C D | E  F Quatrain  E  F |
| G Couplet  G |

1. **Petrarchan** (Italian)

|  |  |
| --- | --- |
| **Sonnet 43**  “How do I love thee?” by Elizabeth Barrett Browning  How do I love thee? Let me count the ways.  I love thee to the depth and breadth and height  My soul can reach, when feeling out of sight  For the ends of Being and ideal Grace.  I love thee to the level of everyday's  Most quiet need, by sun and candle-light.  I love thee freely, as men strive for Right;  I love thee purely, as they turn from Praise.  I love thee with a passion put to use  In my old griefs, and with my childhood's faith.  I love thee with a love I seemed to lose  With my lost saints, --- I love thee with the breath,  Smiles, tears, of all my life! --- and, if God choose,  I shall but love thee better after death. | Who is the **speaker**? What is the **point of view**?  What is the **subject**?  What is the **tone**?  What is the **mood**?  What is the **imagery**?  What is the **form**?   * The poem has 14 lines with 3 quatrains and a couplet.   What is the **theme**?  What **figurative language** is used? |

1. **Shakespearean** (English)

|  |  |
| --- | --- |
| **Sonnet 18**  “Shall I Compare Thee To A Summer's Day?”  by William Shakespeare  Shall I compare thee to a summer's day?  Thou art more lovely and more temperate.  Rough winds do shake the darling buds of May,  And summer's lease hath all too short a date.    Sometime too hot the eye of heaven shines,  And often is his gold complexion dimm'd;  And every fair from fair sometime declines,  By chance or nature's changing course untrimm'd;    But thy eternal summer shall not fade  Nor lose possession of that fair thou ow'st;  Nor shall Death brag thou wander'st in his shade,  When in eternal lines to time thou grow'st:  So long as men can breathe or eyes can see,  So long lives this, and this gives life to thee. | Who is the **speaker**? What is the **point of view**?  What is the **subject**?  What is the **tone**?  What is the **mood**?  What is the **imagery**?  What is the **form**?  What is the **theme**?  What **figurative language** is used? |

Exploring a Writer’s Style through Imitation

Sonnet Assignment

*Write* a **parody** of either “How Do I Love Thee” by Elizabeth Barrett Browning (Italian/Petrarchan) or “Sonnet 18” by William Shakespeare. In essence, you are creating your own sarcastic or humorous remix of the poem.

**Target(s)**

* I can *experiment* with various forms of writing (i.e., parodies/satire and poems).

How Do I Hate Thee?

**How do I hate thee?** **Let me show thy ways**.  
**I hate thee** in a way that is so right  
Thy bad mouth can breach good standards with might  
O to end thy being and in great haste  
**I hate thee** to a level I can't say  
Thy hurtful seed, is horrid to my sight.  
**I hate thee** nearly, for your aren't in Light.  
**I hate** sincerely, for you do not Praise.  
**I hate** thee with a passion I won't lose  
Thou art a thief, and in knowing I saith  
**I hate thee** for my own vices you use  
With your lost saints, --- I condemn thee to death.  
Wiles, fears, and all thy strife ---for as God choose,  
Thou shall burn as fetter e'er thy last breath.

**Evaluation**

* Maintains similarities to the original poem (phrases and punctuation)

0 1-2 3-4 5-6 7-8 9-10

* Chooses words that relate or mock the original poet’s style

0 1-2 3-4 5-6 7-8 9-10

* Contains creative details and shows imagination (metaphorical comparison)

0 1-2 3-4 5-6 7-8 9-10

Out of 30, which will then be divided by two, so the total grade is 15. Yep. 15 marks.