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Welcome to our TKAM booklet! Together, we will finish this booklet. Unless otherwise directed, ALL of your answers will be placed in this booklet. Portions of the booklet are to be treated like ANY other assignment. Do not misplace your booklet.

A TKAM Quiz worth 20 marks will take place at the end of the following chapters:

Chapter 1-6

Chapter 7-11

Chapter 12-15

The last chapters will be assessed during the TKAM FINAL EXAM.

# Chapter 1

1. Describe the following characters:
2. Atticus Finch
3. Calpurnia
4. Scout
5. Jem
6. Dill
7. The mother
8. How does Maycomb feel about the Radley’s?
9. What do you notice about the narrative voice and viewpoint in this novel?

# Chapter 2 /2

1. Why did Scout get into trouble with her teacher on the first day of school?
2. Why does Jem not want anything to do with Scout at school?

# Chapter 3 /5

1. Why does Calpurnia get mad at Scout when Walter Cunningham has lunch with them?
2. What are the differences between the Cunningham’s and the Ewells? /2
3. Atticus says: “You never really understand a person until you consider things from his point of view—until you climb into his skin and walk around in it.” What does this mean? /2

# Chapter 4 /4

1. What was the agreement Atticus made with Scout when he heard that her teacher did not want him to teach her any more about reading?
2. What does Scout find in the oak trees by the Radley place?
3. Who puts the things in the tree? What do all these gifts say about the person putting them there? /2

# Chapter 5 /7

1. What is the basis of Miss Maudie’s friendship with Scout, Jem and Dill? How are Miss Maudie and Atticus alike? /2
2. How does Miss Maudie know that Boo Radley is still alive?
3. What does Miss Maudie mean when she says: “…sometimes the Bible in the hand of one man is worse than a whiskey bottle in the hand of…your father.”? /2
4. Atticus catches the three children trying to give a note to Boo Radley with a fishing pole. What does he give them a lecture about? /2

# Chapter 6 /2

1. What does Mr. Nathan Radley know about the intruders in his garden?

**\*\*Once the quiz is complete, part one may be handed in for marking purposes. /30**

# Chapter 7 /5

WORD SEARCH (5)

You have worked hard. Put your brain to work a little differently today. Complete the word search. All words in this list are associated with *To Kill A Mockingbird*. The words are placed backwards, forward, diagonally, up and down. The included words are listed below the word search.

W C V Q F G D C R A W F O R D T C O O T I E S D

V E Y B L F I G T E Z E F B A L C O N Y R J R E

M N N N M V L L G C T A W Y R W C R S Y K E S Z

W A M I A O H A M K Q L L E B G D Q F Q M C E T

S E U L L P C J M E M O A E L O U N T M A M U M

J E H D N O M Y A R R E Y W A L O M U P T O H S

M A I X I O R O A K O R I T I S A S E N C C Y L

D R C N B E W A C M A N T C N H G K E S N D Z L

T S L K N Y Z D C N S I E I G T L M F I R E O B

K K F E T E U Q O I C C B N V A E I F N E Y M G

M N Y L E B P I D U H O I S I C C B N B K P M E

H A I Q O G S E S U R N X R L C C L O K A T F R

C U Y S E S I U R B N S T M O C K I N G B I R D

G S E E I K E C Z U T A J L Z Y R S E L N T C H

Z R B M L J H K C N T K Q D L E A A Z K I W D D

S C H O O L X C A E L U L A A I N R U P L A C Q

H E L E N B A P W C R I E D C T D E D I R P J M

ARM DILL KNIFE READ

ATTICUS DIRT LAWYER ROBINSON

AZALEAS DOG LEE SCHOOL

BALCONY DUBOSE LINK SCOUT

BOO ESCAPE LULA SHOT

BRUISES EWELL MAUDIE SUMMER

CAKES FINCH MAYCOMB SYKES

CALPURNIA FIRE MAYELLA TATE

CAROLINE GILMER MISSIONARY TAYLOR

CECIL GUILTY MOB TREE

CEMENT GUM MOCKINGBIRD TRIAL

CHURCH HAM NORMAL WALTER

COMPANY HELEN PAGEANT YARD

COOTIES INSIDE PANTS ZEEBO

CRAWFORD JACK PENNIES

CRIED JAIL PRIDE

CUNNINGHAM JEM RAYMOND

# Chapter 8 /3

1. When Atticus asks Scout about the blanket around her shoulders, what does Jem realize?
2. Explain what Atticus means by telling Jem not to let his discovery “inspire ” him to “further glory”? Is there any reason why Jem might now do as his father says? /2

# Chapter 9 /6

1. How well does Atticus feel he should defend Tom Robinson? What is unusual about this? /2
2. YouTube the movie trailer *The Help*. <http://www.youtube.com/watch?v=J_ajv_6pUnI> Once you have watched this 2:30 min clip. I am looking for ONE, HUGE, overlapping theme between this movie and our novel. (Hint: Re-read the “Why should I care” section of the introduction, and think about question one in chapter nine. Overlapping Theme and WHY: /4

# Chapter 10 /8

1. Scout says that “Atticus was feeble”. What does Atticus do to change her mind?
2. In this chapter Atticus tells his children that “it's a sin to kill a mockingbird”. What reason does he give for saying this? Why is this important to Scout? /3
3. What does Miss Maudie mean when she says: “People in their right minds never take pride in their talents.”? /2
4. How are Maycomb and the “mad dog” similar? How does the author use symbolism here? /2

# Chapter 11 /3

1. Explain in your own words what Atticus thinks of insults like “nigger-lover”. /2
2. Atticus says that Mrs. Dubose is a model of real courage rather than “a man with a gun in his hand”. What does he mean?

**\*\*Once the quiz is complete, part one may be handed in for marking purposes. /25**

# Chapter 12 /4

1. Why did Cal take extra care going over the children’s clothes before going to her church? How were Jem and Scout treated there? /2
2. Jem and Scout discovered that Cal spoke one way to her black friends at church and another way when she worked at the Finch’s. How did she explain why she changed her dialect like that? /2

# Chapter 13 /4

1. Why didn’t Scout like having Aunt Alexander live with them? /2
2. What does Aunt Alexander make Atticus do in order to try to change Jem and Scout? Why does Atticus change his mind about talking with the children? /2

# Chapter 14 /2

1. Why does Alexandra think Atticus should dismiss Calpurnia? How does Atticus respond to the suggestion? /2

# Chapter 15 /5

1. Why does the mob, composed of Maycomb citizens, come to Atticus’s house?
2. What is Atticus’s dangerous question? Why is it dangerous? /2
3. What effect did Scout have on the mob? /2

**\*\*Once the quiz is complete, part one may be handed in for marking purposes. /15**

**Chapter 15: A review on the 11-point paragraph.**

The 11-point paragraph is the building block of the formal essay. This model expects you to support a topic with three main points.

Each main point must be sufficiently developed with a cluster of information that follows the “support, reference, comment” format. The key is that you select the most important information for each main point rather than writing everything you can think of about your topic.

As we know now, Aunt Alexander is living with Scout, Jem, and Atticus. Atticus gives his reasons as to why she is there, but Scout does not seem too happy. In order to make this as simple as possible, you have two choices to write about. Remember, you are not just explaining something to me, you are PROVING it to me. No matter the choice, you have to SUPPORT YOUR TOPIC with THREE main points from the novel. Your choices are:

1. **Atticus is NOT a good father**
2. **Atticus is a good father**

In order to write the perfect 11 point paragraph, the paragraph must adhere to the following format:

**Sentence 1:** **Topic Sentence** – introduces the main idea that will be discussed in the paragraph.

**Sentence 2**: **“supporting statement #1”** – First point to support your topic

**Sentence 3**: **“reference #1”** – Quotation containing evidence from the text to *show* ss#1

**A**

**Sentence 4**: **“comment #1”** – a statement of analysis or interpretation that shows the link

between Sentence 2 and Sentence 3. Answers why or how the detail supports the point

**Sentence 5: “supporting statement #2”** – Second point to support your topic

**Sentence 6: “reference #2”** – Quotation containing evidence from the text to *show* ss #2

**B**

**Sentence 7**: **“comment #2”** – a statement of analysis or interpretation that shows the link

between Sentence 5 and Sentence 6. Answers why or how the detail supports the point

**Sentence 8:** **“supporting statement #3”** – Second point to support your topic

**Sentence 9:** **“reference #3”** – Quotation containing evidence from the text to *show* Point ss#3

**C**

**Sentence 10:** **“comment #3”** – a statement of analysis or interpretation that shows the link

between Sentence 8 and Sentence 9. Answers why or how the detail supports the point

**Sentence 11: Concluding Sentence**

**QUOTATIONS:** When you introduce your quotations, you should do so in a variety of ways. The following methods are acceptable (pay careful attention to the punctuation marks):

1. **Introductory Phrase Format:**

According to Romi, “we have a really big problem. That gang is out to get us. To get you. You’re a target just because you’re new and alone” (Draper 140).

1. **“Run-in” Format:**

Although Destiny and Romi had their doubts the instructions on the box said, “only a tiny bit is necessary to capture the memory of a dream, “ but the girls applied the dream enhancing salve and directed (Draper 157).

Note: The citation is placed at the end of the paragraph even though the quotation ended earlier and the period goes at the end of the citation.

1. **Colon/Introductory Clause Format**

Sharon Draper explains the love Julio’s dad has for Julio using the following statement: “He looked at his son with pride” (87).

*Note: If you use the author’s name in the sentence, you do not need to put it in the citation.*

Here is an example of an 11 point paragraph. The slashes and colour correspond with page two. (1, 2-4, 5-7, 8-10, 11)

1. Mr. Arthur “Boo” Radley is truly a kind and compassionate person who should not be discriminated against by the prejudiced people of Maycomb. ///2. During the story, Boo wants to make a connection with Scout and Jem, and he shows his kindness toward them by mending Jem’s pants after they were tore on the fence and by wrapping a blanket around Scout’s shoulders when Miss Maudie’s house was burning. 3. As Jem confesses to Atticus after the fire, “I swear to God he ain’t ever harmed us, he ain’t ever hurt us, he coulda cut my throat from ear to ear that night but he tried to mend my pants instead” (Lee 72). 4. Even though Boo is still a mystery to the children, they are beginning to realize that the stories told about him are not quite true./// 5. Furthermore, Boo shows his interest in others by leaving presents for the children in the old tree. 6. Jem and Scout had found the following items in the tree: two soap carvings, “gray twine,” “chewing gum, “a tarnished medal,” a watch, and an old knife (Lee 59-60). 7. Jem was so delighted by the idea that Boo was trying to communicate with them, that he cried when Mr. Nathan filled the tree hole with cement (63).///8. Scout was also fascinated by Boo’s kindness when she realized that he had saved Jem and her from Bob Ewell (270). 9. Before this incident, she had been terrified by the idea of Boo, but once she realizes what Boo is really like, she says that telling people about Boo’s role in Mr. Ewell’s death would be “sort of …like shooting a mockingbird” (Lee 276). 10. Scout has finally learned the lesson that one must consider another’s perspective in order to understand him. /// 11. It is truly heartbreaking that Boo was made out to be immoral and incorrect as he was actually was one of the most big-hearted and philanthropic people in Maycomb.

11 Point Paragraph Writing

**Topic Sentence:**

Comment #2

Comment #3

Reference #3

**Supporting Statement #3:**

**Supporting Statement #2**

**Supporting Statement #1:**

**Concluding sentence:**

Reference #2

Reference #1

Comment #1:

**I refuse to mark work that is not done to your fullest potential. Therefore, please take your time when revising your paragraph.**

**Revision Checklist**:

* Does my topic sentence state the purpose of the composition?
* Did I select three distinct points that support my topic?
* Did my supporting detail support the appropriate point?
* Did I prove my point/detail (answer why or how)?
* Did I connect my points with transition words or phrases? (see Great Transitions page)
* Did I restate the topic sentence in a new and interesting clincher?
* Did I eliminate all contractions, abbreviations and slang?
* Did I use proper documentation when I used quotations (e.g. The page number in parenthesis after the quotation)? (see Quotation page)
* Did I vary my sentence structures so that they are interesting and not repetitive?
* Did I check my spelling?
* Are my sentences complete?
* Did I give my composition an appropriate title?
* Did I read my paragraph out loud
* Did someone read it out loud to me and proofread for any errors
* Did I look at the rubric and do I know what I am being marked on?

# Chapter 16 /2

1. What does Atticus mean when he says, “…maybe we need a police force of children…”?
2. How do Scout and Jem display a true lack of prejudice?

# Chapter 17 /2

1. What do we learn indirectly of the home life of the Ewell family in this chapter?
2. Why does Atticus ask Bob Ewell to write out his name? What does the jury see when he does this?

# Chapter 18 /3

1. Of what does Mayella accuse Tom? What is her version of what happened? /2

1. What fact is Atticus attempting to prove through his questioning of Mayella?

# Chapter 19 /7

1. What was wrong with Tom’s left arm?
2. What made Tom visit the Ewell's house in the first place?
3. In your own words explain Mayella's relationship with her father. /2
4. Why is Dill being at the trial important? What does Dill do in court? Why? /2
5. What mistake did Tom make during his testimony?

**Chapter 19: Themes within the novel /10**

You will be divided into various groups. Each group will be given a theme. The themes are education, bravery/cowardice, race prejudice, social class prejudice, and sex prejudice. You will be allowed time to find 7-10 specific examples of your theme in the novel. Your group should assign so-many chapters per person to look for specific examples and write them down. Please write down the chapter, and the page number. You will have time for your group members to discuss the findings. The groups should appoint a spokesperson to report the group's thoughts on their theme and explain their findings. /10 (7 marks for the points, 3 for team work/speaking)

Group Theme: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Members in Group \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Examples of our theme within the novel

|  |  |  |
| --- | --- | --- |
| Brief Explanation of example representing the theme | Chapter | Page # |
|  |  |  |
|  |  |  |
|  |  |  |
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# Chapter 20 /4

1. Why does Mr. Raymond carry a bottle in a brown paper bag? Why does he tell the children? /2
2. Explain Atticus’s views on people being equal? /2

# Chapter 21 /4

1. What does Jem expect the verdict to be? Does Atticus think the same? /2
2. What is unusual about how long it takes the jury to reach a verdict?
3. Why do all the Negroes rise when Atticus leaves the courtroom?

**Chapter 21: Point of View/ Mock Trial**

Very often, different people view the same event in different ways. If your team had just won a city championship, you would probably describe the game differently than someone would from the losing team. Two drivers involved in an auto accident would have different perspectives about what had caused the accident.

How people see an event and what they think about it is called point of view.

Select the role of someone who was involved with or someone who observed Tom Robinson’s trial. Write an account of the trial, and how you feel, from that person’s point of view.

* A newspaper reporter from New York covering the trial
* Judge Taylor in his later years writing his memoirs
* Reverend Sykes
* Miss Maudie Atkinson
* Atticus Finch writing in his journal
* Mayella Yule

Make sure that what you write is consistent with the character whose point of view you have assumed. Your account must be 1-2 pages typed, double spaced, and in 12 point Times New Roman or Calibri font.

Mock Trial Rubric

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 1 | 2 | 3 | 4 | 5 |
| Organization  /5 | Sequence of information is difficult to follow | Reader has difficulty following work because student jumps around | Student presents some information in logical sequence which reader can follow | Student presents all information in logical sequence which reader can follow | Information in logical, interesting sequence which reader can follow |
| Trial information X2  /10 | Student does not have grasp of information; it is clear that reading is not current | Student is uncomfortable with content but is able to demonstrate basic concepts | Student is at east with content, but fails to elaborate on details of the trial | Student demonstrates full knowledge | Student demonstrates full knowledge and adds wonderful insights into the trial |
| Mechanics  /5 | Five or more spelling/grammatical errors that take away from the writing | Four or more spelling/grammatical errors that take away from the writing | Three or more spelling/grammatical errors | One-two spelling/grammatical errors | No spelling/grammatical errors |
| Character Consistency  /5 | POV is not consistent with the characters personality | POV is sometimes consistent with the characters personality, but lacks important trial information. | POV is consistent with the characters personality, but lacks important trial information. | POV is consistent with the characters personality, and includes trial information. | POV is s consistent with the characters personality ,and includes all important trial information. |

**Total: /25**

# Chapter 22 /5

1. Atticus says: “They’ve done it before and they did it tonight and they will do it again and when they do it—seems that only children weep.” What statement is Atticus making about society in general? /2
2. What does Jem mean when he says, “It’s like bein’ a caterpillar in a cocoon.”? Who or what is he referring to?
3. How do the Negroes in Maycomb show their appreciation to Atticus for all that he sacrificed defending Tom?
4. Why does Bob Ewell feel so angry with Atticus?

# Chapter 23 /2

1. What is Atticus’s answer when Jem asks, “Why don’t people like us and Miss Maudie ever sit on juries?”
2. At the end of this chapter, Jem forms a new theory about why Boo Radley has never left his house in years. What is this?

# Chapter 24 /3

1. Explain briefly how Tom was killed. What is Atticus's explanation for Tom's attempted escape? /2
2. What is hypocritical about the ladies’ attitude toward the natives?

# Chapter 25 /1

1. How does Maycomb react to the news of Tom's death?

# Chapter 26 /2

1. In her lesson on Hitler, Miss Gates says that “we (American people) don't believe in persecuting anyone”. What seems odd to the reader about this claim?
2. What does Scout realize about Boo Radley?

# Chapter 27 /3

1. What three things does Bob Ewell do that alarm Aunt Alexandra? /3

**Chapter 28 /3**

1. Why does Jem say that Boo Radley must not be at home?
2. What happened to terrify Scout on the way home? /2

# Chapter 29 – 31 /4

1. Thinking that Jem was the killer, Atticus was unwilling to go along with the story that Ewell had fallen on his knife. Why not? /2
2. Actually, Mr. Tate made up the story about Ewell falling on his knife to protect someone else. Explain. /2

**Assessment is divided up as follows:**

Part one Questions\_\_\_\_\_\_\_/30

Part Two Questions\_\_\_\_\_\_\_/25

Part Three Questions\_\_\_\_\_\_\_/15

Remaining Questions\_\_\_\_\_\_\_/45

**Total Amount for Questions: \_\_\_\_\_\_\_/115**

Quiz #1\_\_\_\_\_\_\_/20

Quiz #2 \_\_\_\_\_\_\_/20

Quiz #3\_\_\_\_\_\_\_/20

**Quiz Total: \_\_\_\_\_\_\_/60**

**11 point paragraph \_\_\_\_\_\_\_/40**

**Themes in the Novel Group work\_\_\_\_\_\_\_/10**

**Mock Trial\_\_\_\_\_\_\_/25**

**The last two things we can in order to complete our Novel Study are:**

**The Final TKAM Exam /50**

Personal Essay (Related, but not part of the TKAM mark)

**Total TKAM Points: \_\_\_\_\_\_\_/300 (all in bold)**