**Poetic Elements**

Once upon a midnight dreary, while I pondered weak and weary, While I nodded, nearly napping, suddenly there came a tapping,

In line (a) find the two words that are an example of **internal rhyme** and record them:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

In line (b) find the three words that are an example of **alliteration** and record them:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“And the silken sad uncertain rustling of each purple curtain...” In this line find two words that are an example of **assonance** and record them:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Literary Questions**

Edgar Allan Poe is famous for using **symbolism** in his stories and poetry. How could the raven be a symbol in this poem?

**Analysis**: What clues does Poe give you to imply that the raven is a **symbol** rather than a literal creature?

How would you describe the **atmosphere/mood** created by the setting? Which images in the beginning of the poem create this atmosphere?

**Put the events in “The Raven” in order by writing the numbers 1-6 on the lines provided.**

The raven comes in and perches above the narrator’s door. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The narrator yells at the raven to leave. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The narrator whispers “Lenore” into the hallway. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The narrator questions whether the bird is natural or supernatural. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The narrator reads by the fire. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The narrator hears something at the window and opens it. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Textual Analysis**

*Open here I flung the shutter, when, with many a flirt and flutter,*

*In there stepped a stately raven of the saintly days of yore.*

*Not the least obeisance made he; not an instant stopped or*

*stayed he;*

*But, with mien of lord or lady, perched above my chamber door –*

*Perched upon a bust of Pallas just above my chamber door –*

*Perched, and sat, and nothing more.*

**Explain what happens in the stanza above:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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