**ELA A30: The Secret Lives of Sgt. John Wilson Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

By Lois Simmie

*The Secret Lives of Sgt. John Wilson* is the story of a passionate man who risked everything for love, the tale of a lawman gone terribly wrong.

John Wilson came to Canada in 1912, leaving his wife and family with the promise of return in a year. In 1914, he joined the Mounties, and while stationed in a Saskatchewan village, he caught TB and fell hopelessly in love with the young woman who took care of him. He would do anything for her, anything at all. The novel is played out against a backdrop of catastrophic events – World War I, economic depression, the TB and Spanish flu epidemics. *The Secret Lives of Sgt. John Wilson* is the riveting account of a mounted policeman and the women who loved him. (10)

Prologue Listening Activity

**Listening for Facts**

“…listening skills requires conscious mental effort and specific purpose” (p.104, *Evergreen Curriculum*)

1. What city did Superintendent Mahony work in?

2. The *Prologue* opens in the month of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

3. The Second Annual Report that the Superintendent is reading is about

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_in Saskatchewan.

4. A seemingly happy couple rents rooms in a house on 9th Street in the city of

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

5. The husband does not look well. Perhaps he is just homesick for his native country

 of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

6. The Attorney General of Saskatchewan has ordered that a police force be assembled

 in\_\_\_\_\_\_\_\_days.

7. The policemen refer to their superintendent by the nickname of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

8. The police force covers an area of \_\_\_\_\_\_\_\_\_square miles.

9. Mahony has been a policemen for \_\_\_\_\_\_\_\_\_ years.

10. Mahoney hopes to hire men as they return from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Sergeant John Wilson Vocabulary**

(1) **Disposition**

 (pg.7): Temperament

Sentence: “Like most people, he gravitated to Polly Hutchinson; her sunny disposition....”

(2) **Primogeniture**

(pg.8): The state or fact of being the firstborn of parents, this fact as conferring the right to inherit in the event of death.

Sentence: “Through Scottish law of primogeniture...”

(3) **Idyllic**

(pg.8): Simple and carefree. Excellent and delightful in all respects.

Sentence: “An idyllic life, it would seem, but not for long.”

(4) **Burgeoning**

(pg.13): To grow, flourish, meaning, to create or budding of a promising beginning.

Sentence: “Saskatoon was indeed a burgeoning city, ringing...”

(5) **Ardent**

(pg.14): Passionate, eager, etc.

Sentence: “[...] long, newsy, often ardent letters, which Polly read over and over.”

(6) **Joiner**

(pg. 17): A person who makes the wooden fittings for a structure (i.e. Carpenter)

Sentence: “The Joiner was John’s old uncle who’d ...

(7) **Pundits**

(pg.19): An expert.

Sentence: “All the pundits of the time were predicting a short, decisive ...”

(8) **Exodus**

(pg. 20): A departure in great numbers.

Sentence: “The war was only one of the reasons for a mass exodus of men from the ranks of Mounted Police.”

(9) **Cachet**

(pg. 25): A mark of distinction or quality. Individuality (i.e., The RCMP has a certain cachet which the Regina city police are lacking)

Sentence: “But, after feeling like a failure, he had found something he was good at, something with a certain cachet; people looked up at him.”

(10) **Disparate**

(pg. 26): Utterly different in kind.

Sentence: “After fulfilling his disparate duties, Jack....”

(11) **Labyrinthine**

(pg.27): A confusion of winding passages through which it is extremely difficult to find one’s way.

Sentence: “By the time the war ended, the labyrinthine network....”

(12) **Transcendental**

(pg.33): Belonging to pure reason, prior to all experience and necessary condition of that experience.

Sentence: “The transcendental beauty of fictional heros....”

(13) **Prosperous**

(pg. 38): Financially successful

Sentence: “‘To a healthy and prosperous year...’”

(14) **Bade**

(pg. 43): To offer in words; to declare, as a wish, a greeting, a threat, or defiance, etc.; as, to bid one welcome; to bid good morning, farewell, etc

Sentence: “... Polly Wilson bade good-bye to her family and her children and set off to Canada.”

(15) **Epistolary**

(pg. 44): Relating to or used in letters; or contained or expressed in or carried on by letters.

Sentence: “... in the epistolary art in the years since Jack left.”

(16) **Lee**

(pg. 46): Sheltered side, opposite to that against which the wind blows.

Sentence: “...patches of dirty snow on the lee sides.”

(17) **Valise**

(pg. 46): A small traveling case.

Sentence: “...picked up her valise and walked towards the station.”

(18) **Ramifications**

(pg. 48): a development or outgrowth of something which has expanded as though by branching.

Sentence: “...all the ramifications of the lie he’d been living leapt into his mind.”

(19) **Interminable**

(pg. 49): Seemingly endless, tediously long.

Sentence: “The trip to Saskatoon was interminable.”

(20) **Array**

(pg. 51): a grand or impressive series or collection

Sentence: “...a spectacular array of fiery red, golds and oranges [...].”

(21) **Crimson**

(pg. 71): A deep red color.

Sentence: “ ...their crimson petals fell to the ground.”

(22) **Papist**

(pg.72): An advocate of papal supremacy (Papal - relating to the Roman Catholic church or the pope).

Sentence: “...is a papist celebration.”

(23) **Craggy**

(pg.73): Rugged and uneven.

Sentence: “...returning to his long, craggy face.”

(24) **Geyser**

(pg. 79): Source that throws or projects from time to time - comparable to a water geyser.

Sentence: “...a geyser of vomit.”

(25) **Sodden**

(pg.79): Thoroughly soaked or saturated.

Sentence: “...and the dispatch case, sodden and sticky in the front seat...”

(26) **Parody**

(pg.80): Literary or artistic work that imitates the characteristic style of an author or a work for comic effect or ridicule.

Sentence: “...like some ghastly parody”

(27) **Jounce (Jouncing)**

(pg. 80): To move or cause to move with bumps.

Sentence: “...jouncing over the rough road.”

(28) **Ghastly**

(pg. 80): Inspiring shock, revulsion, or horror by or if suggesting by death.

Sentence: SAA

(29) **Novelty**

(pg. 85): Something new and exciting. Newness.

Sentence: “...enough of a novelty to be exciting.”

(30) **Manse**

(pg. 86): A cleric's house and land, especially the residence of a Presbyterian minister.

Sentence: “The manse looked cheery from the outside...”

(31) **Pungent**

(pg. 86): Pricking or stinging to taste or smell.

Sentence: “The pungent tang of wood smoke...”

(32) **Conscription**

(pg. 51): A compulsory enlistment for military or state services.

Sentence: “...Military Service Act, MSA, or conscription.”

(33) **Pretext**

(pg. 52): A false reason given to conceal the reason for an action.

Sentence: “...under any pretext, he wanted to see her, and between times, the love letters continued unabated.”

(34) **Unabated**

(pg.52): Sustaining an original intensity or maintaining full force with no decrease.

Sentence: SAA

(35) **Solicitous**

(pg. 57): Attentive, full of anxious concern.

Sentence: “Polly’s husband was not solicitous...”

**ELA A30: *The Secret Lives of Sgt. John Wilson***

**Prologue (p. 1-4)**

What characters have we been introduced to so far?

1. Charles Augustus Mahony (Manny)
* Regina based inspector
* In charge of mass hiring of officers
1. Lady
* Dressed nicely
* Lying dead in a ditch, buried in a culvert
* 6 months pregnant
* Murdered
1. Man and Woman
* In love
* Live in Saskatoon
* The man is sick

What we’ve learned about Saskatchewan in the early 1900’s:

* There was a need for a mass hiring of law enforcement officers
* Saskatchewan Provincial Police force (S.P.P.) was assembled in just 25 days to help relieve the strain on the R.N.W.M.P.
* S.P.P. was created in January 1917

**Chapter 1 (p. 7-8)**

Family Tree: Scotland

Mr. William Hutchinson married Mrs. Helen Hutchinson

Their children:

* Mary (Polly) - a dressmaker, a seamstress
* Elizabeth – a teacher; marries Archie Craig in August 1912
* James (Jim)
* 3 other sisters

Mr. George Wilson married Mrs. Wilson

Their children:

* Alex
* John (Jack)
* Mary (Isabella’s twin)
* Isabella (Mary’s twin)

Polly Hutchinson married Jack Wilson on January 1, 1908

Their child:

* George (May 1909)

**Polly**

* 18 years old
* Slim, petite
* Brown hair/eyes
* Bright and cheery
* Brave
* Well-liked
* Personable
* Dressmaker/seamstress
* Dreams of a happy home and life with a family

**Jack**

* Tall and slim build
* Craggy good looks (rugged)
* Family owns a grocery/grain store
* Odd – makes the statement “blow my brains out…”
* Tendency to lie
* Lung problems as a child

**Unit II: Diverse Canadian Voices: Voices of the Past (10)**

**Chapter 1-4**

1. **Dialect and Vernacular**

|  |  |
| --- | --- |
| **Words in Scottish Dialect** | **Actual Meaning** |
| Wee Wife |  |
| Wean |  |
| Wee Lassie |  |
| Blethering |  |
| Wee Dram |  |
| Bairn |  |

1. In chapter one, there a few examples of **foreshadowing** that eerily characterize John (Jack) Wilson's personality. What are the three instance of foreshadowing? (3)
2. Why were men lured to immigrating to the Canadian prairies?

**Chapter 5-7 (10)**

1. Why did young men enlist in the war? How is this **ironic**? (2)
2. Why did John enlist in the RNWMP? What are the reasoning for ‘…a mass exodus of men” joining the force? (pg.20) (2)
3. What is the RNWMP oath? How is the oath **ironic**? (2)
4. How does John rationalize his departure and absence from Scotland and Polly? (2)
* **Historical Significance** – Who are Doukabors? Why did they arrive in Canada? (2)

**Chapter 8-10 (15)**

1. In your opinion, why is John Wilson fortunate to be denied entry into the military during WWI? (3)
2. How did the war help Saskatchewan? (3)
3. Why does the author, Lois Simmie, parallel the debilitating heat and John’s lies? What does it **symbolize**? (3)
4. What is the First Footing? How does the author use this event to **foreshadow** bad luck? (3)
* **Historical Significance** - During the span of John Wilson’s travels, what three high profile tragedies strike the world? (3)

|  |  |
| --- | --- |
| **Places** | **Dates** |
| CarlukeBlaine LakeKilncadzowPrince AlbertSaskatoonHollandLiverpoolWindmill Brae | August 4, 1914January 1, 1908December 31, 1917March 4, 1918April 12, 1918Halifax (December 6, 1917)Summer of 1917 |

**Significant Places and Dates (15)**

**Direction(s)**: Match the appropriate dates and places to the definitions.

\_\_\_\_\_\_\_ 1. Carluke a. Worst disaster in Canadian history

\_\_\_\_\_\_\_ 2. Blaine Lake b. Jack (John) and Polly marry

\_\_\_\_\_\_\_ 3. August 4, 1914 c. Jack’s (John) father’s estate

\_\_\_\_\_\_\_ 4. January 1, 1908 d. WWI declared

\_\_\_\_\_\_\_ 5. Kilncadzow e. Location of Gossart Drapers

\_\_\_\_\_\_\_ 6. Prince Albert f. Hogmanay (First Footing)

\_\_\_\_\_\_\_ 7. Saskatoon g. Jack left to after wife’s supposed infidelity

\_\_\_\_\_\_\_ 8. December 31, 1917 h. Fake Letters

\_\_\_\_\_\_\_ 9. March 4, 1918 i. Tuberculosis diagnoses

\_\_\_\_\_\_\_10. April 12, 1918 j. Jack’s first stop before boarding a ship to

 Canada.

\_\_\_\_\_\_ 11. Halifax (December 6, 1917) k. Became a Mountie

\_\_\_\_\_\_ 12. Holland l. Jack’s first job was in this city

\_\_\_\_\_\_ 13. Liverpool m. First job as a Mountie

\_\_\_\_\_\_ 14. Windmill Brae n. Hill located near the Bashaw Moor in

 Kilncadzow

\_\_\_\_\_\_ 15. Summer of 1917 o. Polly’s arrival to Canada

**Research Assignment**

In the novel, *The Secret Lives of Sgt. John Wilson: A True Story of Love & Murder*, Lois Simmie backs the

storyline with significant historical events in the early 20th Century.

**Direction(s)**: Choose one (1) historical event and find five interesting facts pertaining to the topic. You

must use at least two (2) different resources. As well, you will need to cite your information correctly

using the Modern Language Association (MLA) format (Refer to Easy Bib). Once completed, we will be putting this information into a research paragraph with a proper works cited.

* Tuberculosis
* Lusitania
* WWI - Battle of Ypres
* Nova Scotia – Halifax Explosion
* 1918 Spanish Flu Pandemic

Historical Event

Interesting Fact(s)

MLA Works Cited

**Example**

"The Sinking of the Lusitania, 1915." EyeWitness to History - History through the Eyes of Those

Who Lived It. Ibis Communications, Web. 23 Nov. 2011. <http://www.eyewitnesstohistory.com/snpwwi2.htm>.

**Evaluation**

Interesting Facts /10

Proper MLA Formatting /15 Embedded properly within the paragraphs

**Chapter 11-13** (5)

1. How many years has John been away from Polly? Despite the distance and separation, Polly leaves to Canada to be with her husband? In your opinion, is this naïve or honourable? (5)

**Chapter 14-15** (7)

1. Jack Wilson perilously balances his besotted life at the peril of both Polly and Jessie. In his letters to Jessie, John states several lies about his family and job? Name the lies. (5)
2. In Chapter 14, John hints towards a criminal act towards Polly. What is his reasoning for not following through with his idea?
3. Why does Mrs. Patterson dislike John Wilson? Do you think Jessie should listen to her mother?

**Chapter 16-19**

1. Polly states that the wheat crops, “…shone as if waiting for Rumpelstilskin to turn it into gold” (pg.76). This excerpt is an example of what **literary device**?
2. Through the eyes of Polly, Simme uses beautiful imagery to describe Saskatchewan and then juxtapositions it with her murder. In your opinion, what *purpose* does the **imagery** serve? (2)

**Chapter 20-21** (pg.81-87)

1. Why is Isaac Neufeldt suspicious of John’s story about his car? What things appear odd? (2)
2. What is your opinion of Jessie and her family? Are they to blame for the death of Polly or are they unfortunate and innocent victims of John Wilson and his deceit? (3)

**ELA A30 *The Secret Lives of Sgt. John Wilson***

**Book I Timeline Assignment**

**Assignment:** To create a timeline of the events described in Book I of the novel *The Secret Lives of Sgt. John Wilson* following the steps outlined below.

\*Please note that this assignment may be completed in pairs. As such, both students in the pair are responsible for equal amounts of work and will receive the same mark.

**Assignment Requirements:**

* Timeline must outline a **minimum** of 20 events outlined in Book I of the novel.
* Timeline must be in chronological order. (Look at the dates in the novel to help you with this.)
* Timeline must depict (shown through images) 4 of the 20 events given on the timeline. These should be pivotal or major events within the plot of the novel. You need 4-6 points for each (written in complete sentences).
* The 4 depictions must have captions underneath the picture. The captions should explain what event is being depicted as well as why it is important. Include a quotation for each depiction (don’t forget quotation marks and page numbers).
* The 4 depictions must be completed in colour.
* You will need to get a piece of bristle board to complete the assignment – the dollar store usually has a variety of colours. \* You may create an election visual copy as well using a medium of your choice. Talk to your teacher
* Timeline should be completed in good copy and include elements of colour.

**Steps to complete the assignment:**

1. Decide if you want to work alone or with a friend, and then tell me.
2. List on paper 20 (or more if you’re ambitious) events from the novel that you think are important.
3. Place these events in chronological order.
4. Of the 20 events you have selected, choose 4 in which you can depict.
5. Get a piece of bristle board or poster paper (only one per group).
6. Create a time line on bristle board or poster paper.
7. Add the 4 depictions – be sure that they include captions that explain what event is being depicted as well as why that event is important.
8. Attach the evaluation sheet located below to your timeline and then hand it in.

Your completed timeline is due \_\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**ELA A30 *The Secret Lives of Sgt. John Wilson* Book I Timeline Evaluation**

**Name(s):** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Date:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Overall Presentation (neatness, creativity, originality, effort, appearance, colour, good copy, etc.) /10

Timeline Events (significant events chronological order, coverage of the complete story) /10

Four Depictions (significance, captions, appearance) /20

Spelling, Grammar & Mechanics /5

Participation (contribution, time-on-task, productivity in class) /5

Total: /50 - \_\_\_\_ late marks = /50

**Chapter 22-24 (10)**

1. Ms. Wismer refers to John Wilson as, “…the wreck of Hesperus” (pg.92). What literary device is used in her statement?
2. Why did Simmie make this direct reference?

“The Wreck of the Hesperus" is a story that presents the tragic consequences of a sea captain's pride. On an ill-fated voyage in the winter, he had his daughter aboard ship for company. The disaster came when the captain ignored the advice of one of his experienced men, who feared that a hurricane was approaching. When the hurricane arrives, he ties his daughter to the mast to prevent her from being swept overboard; she calls out to her dying father as she hears the surf beating on the shore, then prays to Christ to calm the seas. The ship crashes onto the reef of [Norman's Woe](http://en.wikipedia.org/wiki/Norman%27s_Woe) and sinks; a horrified fisherman finds the daughter's body, still tied to the mast, drifting in the surf the next morning. The poem ends with a prayer that we all be spared such a fate "on the reef of Norman's Woe."

1. Chapter XXIII starts with an excerpt from Revelations that states, “Behold a pale horse: and his name that sat on him was Death” (pg.96). What literary device is used in the excerpt?
2. Briefly summarize the plagues effect on both the World and Canada? (5)
3. When did WWII end?
4. How did John Wilson quell the suspicions of Mrs. Wismer and Polly’s family? (2)

**Chapter 25-27**

1. What insights lead to Officer Routledge’s investigation?
2. What is the significance of the italic description for Chapter XXVII? In essence, why did Simmie write it? (2)

**Writing Assignment– A Letter**

**The Secret Lives of Sgt. John Wilson**

It is clear that Lois Simmie had access to many letters as she did her research for the biography. In this assignment you are asked to write the letter that allowed Lois Simmie to write one of the passages mentioned below. It is clear that she read the letter, but does not quote it. Read the passage carefully to get a good grasp of the facts. Then, using your knowledge of the situation and your imagination write the letter that Lois Simmie might have read in order to write the passage in the book. You are, in fact, providing her with information. You are to imagine that your letter is one of many pieces of research information she draws on for *The Secret Lives of Sgt. John Wilson*.Try to capture the tone and style of the letter writer. Remember, when the letter was written– and by whom. Avoid using present day expressions. For example, it is not likely that the letter would describe some event as being “cool,” nor would he or she say “wow!”.

Choose one of the following situations:

1. Polly’s letter to Jack regarding the birth of Helen (p.17)

2. Polly’s reply to Jack’s letter (pp. 69-70)

3. The letter from Wilson to Jessie beginning “My Dearest Jessie.” (p. 159)

Marks for

Grammar/ Spelling /5

Proper letter format /5

Authenticity of information /15

Total /25

**Chapter 28-31 (10)**

1. How old was Polly when she died?
2. What was the name of the officer investigating John Wilson?
3. Chapter 28 is entitled, “Something Fishy” which is an example of what literary device? Explain.
4. What is the irony in the way that Horrigan describes Cather?
5. In Elizabeth’s letter to Superintendent Horrigan why does she state that her parents believe Polly to be dead?
6. Author Style - Why do you think Simmie included the spring and autumn chapters? (
7. When Constable Brickton shows Jessie the picture of John and a strange woman, why does Jessie leave and say nothing? Support your opinion.

**Chapter 32-34 Take a break.**

**The Secret Lives of Sgt. John Wilson: A Skilled Liar**

Any reader of the *Secret Lives of Sgt. John Wilson* can have no doubt that John Wilson was a very skilled (and often successful) liar. For example, the author states: “[the] statement points out Wilson’s tendency to lie ...” (pg.158).

After Wilson is arrested and jailed, he writes a lengthy “Statement.” (Pg. 145-48). Read it carefully and complete this chart:

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

Identify and briefly discuss three things that are true and three that are lies.

|  |  |
| --- | --- |
| **Truths** | **Falsehoods** |
| 1. |  |
| 2. |  |
| 3. |  |

**Chapter 35-46 (Epilogue) (5)**

1. What did Wilson do on his first night in custody?
2. What “trick “did Wilson attempt during his trial for murder?
3. April 23, 1920 was an important day in this story for a few reasons. Explain why. (2)

**ELA A30 *The Secret Lives of* *Sgt. John Wilson* Essay Assignment**

**Essay Topics** – Please chose one of the following. You must indicate on your final draft what topic you have selected.

**Choice #1:** Through the use of flashbacks and foreshadowing, the author attempts to give the reader accurate details about Wilson’s life in Canada and other people’s perceptions about him. Is this technique effective or does it just confuse the reader? How else might she give the information?

**Choice #2:** Each of the main characters in the novel has certain dreams, plans and expectations. Throughout the course of the novel, these main characters come to terms with the differences between their dreams and the reality of the world around them. Examine how one of these main characters navigates the journey from dreams to reality – what kind of a course does he/she follow, and how does he/she change from their journey?

**Choice #3:** Throughout the course of the novel, Wilson behaves oddly. The reader is often left wondering whether Wilson is totally insane or deceptively brilliant. What clues provide evidence that Wilson is sane or insane? Does Wilson ever take advantage of his position or use other people to further his means?

**Literary Essay Rubric**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **5** | **4** | **3** | **2** | **1** |
| **Content****(x5)** | -addresses all aspects of the topic/question-offers specific support for ideas-exceeds reading expectations that are relevant to the topic | -addresses most aspects of the topic/question-offers adequate support for ideas-recognizes wide reading of sources that are relevant to the topic | -addresses some aspects of the topic/question-offers partial and/or general ideas-adequate (minimum) reading | -addresses few aspects of the topic/question-offers little support for ideas-recognizes some time spent reading about the topic | -barely addresses the topic/question-offers little or no support for ideas-below acceptable amount of reading done |
| **In-text Citations****(x2)** | -all supportive facts are documented accurately-has the minimum required (4) | -almost all supportive facts are documented accurately-has 3 in-text citations | -most supportive facts are documented accurately-has 2 in-text citations | -attempts to document some borrowed material but many are done inaccurately-has 1 in-text citations | -in-text citations are barely or not existent (1) |
| **Organization****(x4)** | -organizes ideas logically and coherently-creates a superior introduction-creates a superior conclusion | -organizes most ideas logically and coherently-creates a very good introduction-creates a very good conclusion | -organizes some ideas logically and coherently-creates a good introduction-creates a good conclusion | -organizes few ideas logically and coherently-creates an adequate introduction-creates an adequate conclusion | -lacks organization and coherence-introduction is very weak/ineffective-conclusion is very weak/ineffective |
| **Style****(x2)** | -uses clear and varied sentences-demonstrates superior word choice-voice is clearly evident | -sentence variety is evident-demonstrates very good word choice-voice is evident | -uses some sentence variety-demonstrates good word choice-voice may be evident | -uses little sentence variety-demonstrates satisfactory word choice-voice may be evident | -uses little or no sentence variety-demonstrates limited word choice-no voice |
| **Works Cited****(x2)** | -completed accurately with no errors-exceeds the minimum required amount-in alphabetical order-only those sources that are used in the paper are listed in the Works Cited | -completed fairly accurately but has 1 – 3 errors-meets the minimum required amount | -completed somewhat accurately but has 3 – 5 errors-has one less than the minimum required amount | -has many errors (> 5)-has 2 less than the required amount-not in alphabetical order-lists sources that are not used in the paper | -barely acceptable -not in alphabetical order |
| **Mechanics** | -employs perfect or nearly perfect mechanics ( | -displays a couple of mechanical errors | -displays a few mechanical errors that do not impede clarity | -displays a few mechanical errors that do impede clarity | -displays numerous errors which impede clarity |

**TOTAL: \_\_\_\_\_\_\_\_\_ /80**