**Shakespeare Introduction Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. This is probably your third Shakespearean play. The two most popular forms of plays are Shakespearean and Greek. We will do a quick Greek play later. They are super fun. Anyway, list 5 things you know about Shakespeare OR the Elizabethan era
2. Can you list 5? I hope so. Please watch the following video: [William Shakespeare Brief and Naughty.](https://www.youtube.com/watch?v=vQGATTeg1Os) Did it refresh some of your memory? It was ridiculous in a way, wasn’t it?
3. Please watch the following video: [How and Why we Read: Crash Course English Literature #1.](https://www.youtube.com/watch?v=MSYw502dJNY) (you can Google that too) Please answer the question in a minimum of 3 sentences, how and why do we read?

**Othello Introduction**

**Pre Reading Questions:**

1. Have you ever known a person who was jealous of someone else? What did that person do or say that showed jealousy?
2. Suppose a co-worker got a job or promotion that you were SURE to get. How would that make you feel? What would you do about it?
3. The world has changed greatly from when this play way written. (Considering that this play was written around 411 years ago). Do you think that human emotions have changed too? Explain your reasoning.
4. Do you think that human emotions regarding race has changed in the past 400 years? Explain your reasoning.

**Please go to Shmoop and complete the following:**

1. When was this play written?
2. Great. Now give me at least 5 reasons why you should pretend to care about reading this play.

**Using the PowerPoint on the blog, complete the following:**

1. What is the dramatic structure of a tragedy?
2. List a minimum of 5 important facts about the history of Moors
3. Please take a look at all of the terms you will need to know for this play. Did you look? Great.
4. Read Facts about the author, and facts about the characters. Do NOT read the summaries yet. I am completely aware that these summaries “sum up” the play, and I am completely aware that every summary imaginable is online as well. These are there to HELP you after you have read the play. Once you have read it, go ahead and look all you want. If you read prior you are doing two things: 1) setting yourself up for failure because you need to learn how to make meaning for yourself before looking for someone else’s meaning, and 2) ruining the play and missing a lot of key details