*Night* byElie Wiesel /70 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Dealing with Eternal Issues:** *Truth, Justice, and Compassion*

1. What is a motif? What is an archetype?
2. What are two common archetypes in the novel?
3. What are the five motifs in the novel?
4. What does the word “Holocaust” mean?
5. What groups were targeted during the Holocaust?

**/5**

**Topics for Discussion**

1. The German soldiers followed orders to persecute and murder Jews. Many people were bystanders who let the actions unfold without doing anything.

• What is the danger of blindly following the orders of others?

• Why do you think some people stand by and do nothing to help others in need?

1. What other genocides—attempts to kill large numbers of a group of people—have you heard or read about?

• Did people ignore these genocides or try to stop them?

• What do you think makes people hate members of anothergroup?

*Never shall I forget that night, the first night in the camp, which has turned my life into one long night, seven times cursed and seven times sealed. Never shall I forget that smoke. Never shall I forget the little faces of the children, whose bodies I saw turned into wreaths of smoke beneath a silent blue sky. Never shall I forget those flames which consumed my faith forever…Never shall I forget these things, even if I am condemned to live as long as God Himself. Never."* —Elie Wiesel from Night

**Target(s):**

* I can *recognize* **literary techniques**.
* I can *demonstrate* the ability to interpret **symbols** and **symbolic patterns** (i.e., allegory)
* I can *recognize* the **social**, **historical**, and **philosophical** milieu in which a selection was written.
* I can *evaluate* *critically* information obtained from viewing **videos**.
* I can *respond* **personally**, **critically**, **creatively**, and **emphatically**.
* I can *present* **information on a topic** with class members in a planned and focused group sessions.
* I can *communicate* **thoughts**, **ideas**, and **feelings** using two or more media.
* **Audio Essay (Listening – Note Taking)** (15 minutes)
* Listen to audio essay entitled, “A God Who Remembers”, by Elie Wiesel. The website is: <http://www.npr.org/templates/story/story.php?storyId=89357808>.
* In your own words, **paraphrase** the audio essay.
* *Explain* the essence of Wiesel’s global perspective on the Holocaust and/or all horrific genocides.
* In essence, what is his message to the world?
* How does this message connect to the issues of the human condition and/or social experience?

*Interview with Elie Wiesel*

*And the World Has Remained Silent* was the original title of *Night* by Elie Wiesel. As well, the original draft exceeded 900 pages.

**Verbatim Split-Page Procedure**

* Take brief notes on the **left-hand side** only.
* The **right-hand side** is used after listening for reorganizing and expanding on the scribbles to the left.

|  |  |
| --- | --- |
| **Brief Note(s)** | **Expansion & Reorganizing** |
|  |  |
| **Paraphrase**  To **paraphrase** means to express someone else's ideas in your own language. | |

***/10***

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**/5**

**Vocabulary:**

There is a lot. If you come across a word you do not know, use context clues or look it up. Some words you MUST look up in order to understand the situation/feeling/ surrounding. Use your judgment and learn new words. If you want a list of extensive vocabulary, I put some on the blog.

**Glossary:**

Please review the terms on the blog prior to reading.

# Question(s) /25

1. Describe the way in which prisoners are **transported from ghettos to camps**. /3
2. **What warning do the Jews of Sighnet** have of the coming persecution?
3. In what ways are the camp **inmates dehumanized**? /2
4. What is the difference between **concentration camps and death camps**? /2
5. Describe the **process of selection** as the Wiesel family encounters it. /3
6. How is Elie’s deep **religious faith affected** by his experiences? /5
7. In what ways does it help Eli to be with his father in the camps? In what ways is it a disadvantage? /4
8. What is the **meaning of the title *Nigh*t? /2**
9. How does the author’s **writing style** add to the impact of *Night*? /3

**Irony**

**Direction(s)**: Read each passage below. Briefly *explain* what is **ironic** about the meaning of the passage.

1. “But we had been marching only a few moments when we saw the barbed wire of another camp. An iron door with this inscription over it: ‘Work is liberty!’” (p. 38).
2. “Some prominent members of the community came….to ask him what he thought of the situation. My father did not consider it so grim…’The yellow star? Oh well, what of it? You don’t die of it….’” (p. 9).
3. “The SS gave us a fine New Year’s gift….And soon a terrible word was circulating—selection” (p.66).
4. “On we went between the electric wires. At each step, a white placard with a death’s head on it stared us in the face. A caption: ‘Warning. Danger of death’” (p.37).
5. “I’ve got more faith in Hitler than in anyone else. He’s the only one who’s kept his promises, all his promises, to the Jewish people” (p.77).

/10

*The Kingdom of Night*

1. Elie Wiesel says that humankind’s “most urgent and noble aspiration” is peace. How does Wiesel’s speech show his belief that human beings can make a difference- and his hope that they will? /4
2. Write down a minimum of five lines that make it clear that Wiesel thinks freedom from war is a possibility, and not a dream. /5
3. Wiesel mentions “persons of integrity” at the end of his speech- Raoul Wallenberg, albert Schweitzer, Martin Luther King Jr. Who do you think is a person of integrity and why? /6

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