**Literary Essay Rubric**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **5** | **4** | **3** | **2** | **1** |
| **Content**  **X3** | -addresses all aspects of the topic/question  -offers specific support for ideas  -exceeds reading expectations that are relevant to the topic  - three different pieces of literature are mentioned in detail regarding the theme choice  - personal connection to theme in detail (4+) | -addresses most aspects of the topic/question  -offers adequate support for ideas  -recognizes wide reading of sources that are relevant to the topic  - three different pieces of literature are mentioned, explained in detail  - personal connection to theme in detail (3+) | -addresses some aspects of the topic/question  -offers partial and/or general ideas  -adequate (minimum) reading  - three different pieces of literature are referenced briefly  - personal connection to theme in detail (2+) | -addresses few aspects of the topic/question  -offers little support for ideas  -recognizes some time spent reading about the topic  - three different pieces of literature are mentioned but little relevance is given  - personal connection to theme in detail (2) | -barely addresses the topic/question  -offers little or no support for ideas  -below acceptable amount of reading done  - not enough literature is mentioned, and barely an explanation  - personal connection to theme in detail (1) |
| **Organization** | -organizes ideas logically and coherently  -creates a superior introduction  -creates a superior conclusion | -organizes most ideas logically and coherently  -creates a very good introduction  -creates a very good conclusion | -organizes some ideas logically and coherently  -creates a good introduction  -creates a good conclusion | -organizes few ideas logically and coherently  -creates an adequate introduction  -creates an adequate conclusion | -lacks organization and coherence  -introduction is very weak/ineffective  -conclusion is very weak/ineffective |
| **Style** | -uses clear and varied sentences  -demonstrates superior word choice  -voice is clearly evident | -sentence variety is evident  -demonstrates very good word choice  -voice is evident | -uses some sentence variety  -demonstrates good word choice  -voice may be evident | -uses little sentence variety  -demonstrates satisfactory word choice  -voice may be evident | -uses little or no sentence variety  -demonstrates limited word choice  -no voice |
| **Mechanics** | -employs perfect or nearly perfect mechanics ( | -displays a couple of mechanical errors | -displays a few mechanical errors that do not impede clarity | -displays a few mechanical errors that do impede clarity | -displays numerous errors which impede clarity |

**TOTAL: \_\_\_\_\_\_\_\_\_ /30**

**Essay Topic Choices**

1. **Theme Based Essay**

Throughout the course of the semester we dealt with various themes. These themes include:

* The past and the present
* Triumphs and trials
* Discovery and disillusionment
* Relationship with family and others
* Celebrations of rites of passages
* Turning points and transitions
* Evolving roles and responsibilities
* Opportunities and obstacles
* Risks and rewards
* Beliefs and goals

Choose one theme, and explain how that theme was shown or displayed in at least 3 different pieces of literature we studied this semester and explain how that theme relates to YOUR life.