**ELA 20 AP Review for Final Exam**

**/80 Part A: Multiple Choice (2 Poetry Sight Pieces and Short Story Sight Piece)**

* Short story sight piece
* Poetry sight piece 1
* Poetry sight piece 2
* Catcher in the Rye
* Othello
* Huckleberry Finn
* The Doll’s house (Play/ss)
* A Doll’s house (play)
* Syntax
* Literary periods
* Poetry booklet stuff

**/40 Part B: Short Answer**

* Pencil Crayons
* A Doll’s House (play)
* Othello
* Medea

**/30 Part C: Long Answer Question**

In a well-developed paragraph with a topic sentence, and concluding statement explain… (something to do with symbols that we have looked at throughout the semester) (20)

/150

**/40** **Part D: Essay Question**

To be done ahead of time. We decide on our two options. Blind prompt, 60 minutes (with options to stay for another 10 so really, 70), or open prompt and 45 minutes.

The AP vocabulary is not on this exam. I strongly suggest you look at your vocabulary over the summer for the AP test, and for short stories, poetry, Shakespearean Theatre and Greek Theatre. You will need all of these materials again for AP ELA 30.

Good luck.

**Taken from the 2014 AP Exam**

 It has often been said that what we value can be determined only by what we sacrifice. Consider how this statement applies to a character from a novel or play. Select a character that has deliberately sacrificed, surrendered, or forfeited something in a way that highlights that character’s values. Then write a well-organized essay in which you analyze how the particular sacrifice illuminates the character’s values and provides a deeper understanding of the meaning of the work as a whole.

You may choose a novel or play from the list below or one of comparable literary merit. Do not merely summarize the plot.

**Anything you want from ELA 20 that fits the prompt.**

**STOP**

**END OF EXAM**

**Literary Essay Rubric (TIMED)**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| --- | --- | --- | --- | --- | --- |
|  | **5** | **4** | **3** | **2** | **1** |
| **Content****(x4)** | -addresses all aspects of the topic/question-offers specific support for ideas-exceeds reading expectations that are relevant to the topic | -addresses most aspects of the topic/question-offers adequate support for ideas-recognizes wide reading of sources that are relevant to the topic | -addresses some aspects of the topic/question-offers partial and/or general ideas-adequate (minimum) reading | -addresses few aspects of the topic/question-offers little support for ideas-recognizes some time spent reading about the topic | -barely addresses the topic/question-offers little or no support for ideas-below acceptable amount of reading done |
| **Organization****(x2)** | -organizes ideas logically and coherently-creates a superior introduction-creates a superior conclusion | -organizes most ideas logically and coherently-creates a very good introduction-creates a very good conclusion | -organizes some ideas logically and coherently-creates a good introduction-creates a good conclusion | -organizes few ideas logically and coherently-creates an adequate introduction-creates an adequate conclusion | -lacks organization and coherence-introduction is very weak/ineffective-conclusion is very weak/ineffective |
| **Style** | -uses clear and varied sentences-demonstrates superior word choice-voice is clearly evident | -sentence variety is evident-demonstrates very good word choice-voice is evident | -uses some sentence variety-demonstrates good word choice-voice may be evident | -uses little sentence variety-demonstrates satisfactory word choice-voice may be evident | -uses little or no sentence variety-demonstrates limited word choice-no voice |
| **Mechanics** | -employs perfect or nearly perfect mechanics ( | -displays a couple of mechanical errors | -displays a few mechanical errors that do not impede clarity | -displays a few mechanical errors that do impede clarity | -displays numerous errors which impede clarity |

**TOTAL: \_\_\_\_\_\_\_\_\_ /40**