**ELA A30: Perspectives: Are we Culturally Insensitive?**  Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Answer the question. Note it says WE not you.
2. Go through the Weebly and discuss with your table groups the following questions:

* What are our thoughts on the Poster Campaign?
* When we see the Halloween Costumes, is our first reaction to laugh and think it is funny, or is it to be appalled?
* Do we understand why these costumes are offensive?
* Is our society too “sensitive” or too politically correct?

**I’m not the Indian You Had in Mind**

Please do these questions by yourself.

1. After viewing the poem, what are your first reactions?
2. What is the point, aka the theme of this poem?
3. Why do you think King chose the word Indian in particular? Would “First Nations person” or “Native” have been as effective? Why or why not?
4. How did you feel about the images used in the video, ie. the clips from Disney movies and old “cowboy and Indian” movies. Were there images that you think could have been more appropriate or useful that were left out?
5. What does this video say to you about identity? Did you agree or disagree with the messages inherent about First Nations (and, conversely, “white”) identity?

**“Why Don’t You People Just Get Over it”**

1. In today’s society, I am sure you have heard of this statement before. What reasons are given in the video as to why it is not as simple as “get over it”

**First Nations Stereotypes PPT**

Discussion as a class.

Remind me to discuss Christopher Columbus day during the slide that talks about the term “Indians”

Final Project:

Think about creating your own poem or piece of writing with King’s as a basis. You may choose to use your ethnicity or culture (ie. “I’m not the Ukrainian/Canadian/African/American you had in mind”) or some other aspect of their identity (ie. “I’m not the girl/boy/lesbian/gay man/blonde/nerd you had in mind”). Use your imagination. You can use anything about yourself to create this poem – what’s important is that you feel it is a strong indication of your identity and who you are. Don’t choose your hair colour or weight if you don’t find those things to be important to your identity. Feel free to vary from the template – don’t follow King’s poem word for word substituting your aspect of identity. Make it your own. On that note, if you want to follow King’s title and speak about your identity as a First Nations person, feel free to, just make sure to differentiate yourself and use your own voice and words to send that message. It does not even have to be a poem – if a short piece of prose fits your story or message better, that’s just fine. Basically, you are writing about what makes you who you are and why that is important to you