**Miller Comprehensive Catholic High School**

**ELA 20AD**

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|  | **ELA 20AD** |
| **Poetry**   * Poems (min. 15) | * Specialized Focus on **Closed Poetry**: rondeau, villanelle, pantoum, sestina, (8 TGS, 7 IS) |
| **Prose**  - Short stories (min. 8) | * Short Stories (4 TGS & 3 IS) * Essays (3 TGS & 2 IS) * Full Length Novels (1 TGS & 2 IS): *To Kill a Mockingbird*& *Catcher in the Rye* (Independent) * Non-Fiction Text Options: *Morningstar: A Warrior's Spirit* (1TGS & 1 IS) * Drama: Shakespearean – *Othello*; Greek – Medea; Modernism – *A Doll’s House* (1 TGS 1 IS) |
| **Summer Reading** | * Summer Reading (2 IS) * Given to students in June |

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| **Analytical Essays**  (5) | **Timed Essays**  (3-4) | **Multiple Choice** | **Strategies** | **Poetry Journal/Vocabulary** |
| **Information and literary:**  Persuasive/Argument  Literary Analysis (2+)  **Other:**  Personal/Reflective  Essay of Explanation | Poetry/Prose and Open Free Response  (Scaffolding)  **(60-50 minutes [2] & 50-40 minutes [1])** | Poetry (4)  Prose (4)  **Incorporate Strategies** | TPCASTT  DIDLS  LEADS IDLS (Thesis)  SOAPStone  SIFT  Close Reading (So What?) | **Vocabulary** (150)  **Allusions** (Historical, and Literary) |

**Composition**

By the end of Grade 11, as a student in Pre AP composition will:

* Recognize **subject/verb agreement**, **usage** and **identification of past and present tense**, **pronoun/verb agreement**, **proper word usage**
* Understand the value of and be able to create a **brainstorm web/chart**
* Understand and create a comprehensive **literary, personal, persuasive and research** essay
* Understand and employ the use of **re-drafting techniques** in essay writing
* Be able to use multiple references in a research essay and **cite MLA** properly

**Literature**

By the end of grade 11, students will work with the following literary genres and know and have a working knowledge of the following terms:

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|  | **Poetry** | **Prose** | **Novel/Play** |
| **Literary Elements** | Light verse, ode, quatrain, villanelle, ballad, rhyme, rhythm, image, denotation, connotation, shifts, tone words | Theme, character analysis, POV, characterization, mood, diction, parallelism, pathos, persona, speaker, voice, antithesis, syntax, pathetic fallacy | Monosyllabic, colloquial, informal, formal, denotative, connotative, abstract, syntax, empathy, rhetorical questions, objective, subjective, comedy, hero, farce, humanism, character flaw, pathetic fallacy, plot structure, motif, dialogue, modern |
| **Literary Devices** | Assonance, allusion, imagery, oxymoron, pun, repetitions, satire, symbolism, understatement, irony, paradox | | |