**Miller Comprehensive Catholic High School**

**ELA 20AD**

|  |  |
| --- | --- |
|  | **ELA 20AD** |
| **Poetry** * Poems (min. 15)
 | * Specialized Focus on **Closed Poetry**: rondeau, villanelle, pantoum, sestina, (8 TGS, 7 IS)
 |
| **Prose** - Short stories (min. 8) | * Short Stories (4 TGS & 3 IS)
* Essays (3 TGS & 2 IS)
* Full Length Novels (1 TGS & 2 IS): *To Kill a Mockingbird*& *Catcher in the Rye* (Independent)
* Non-Fiction Text Options: *Morningstar: A Warrior's Spirit* (1TGS & 1 IS)
* Drama: Shakespearean – *Othello*; Greek – Medea; Modernism – *A Doll’s House* (1 TGS 1 IS)
 |
| **Summer Reading** | * Summer Reading (2 IS)
* Given to students in June
 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Analytical Essays**(5)  | **Timed Essays**(3-4) | **Multiple Choice** | **Strategies**  | **Poetry Journal/Vocabulary** |
| **Information and literary:**Persuasive/Argument Literary Analysis (2+)**Other:**Personal/Reflective Essay of Explanation  | Poetry/Prose and Open Free Response(Scaffolding) **(60-50 minutes [2] & 50-40 minutes [1])**  | Poetry (4)Prose (4) **Incorporate Strategies** | TPCASTTDIDLSLEADSIDLS (Thesis)SOAPStoneSIFTClose Reading (So What?) | **Vocabulary** (150)**Allusions** (Historical, and Literary)  |

**Composition**

By the end of Grade 11, as a student in Pre AP composition will:

* Recognize **subject/verb agreement**, **usage** and **identification of past and present tense**, **pronoun/verb agreement**, **proper word usage**
* Understand the value of and be able to create a **brainstorm web/chart**
* Understand and create a comprehensive **literary, personal, persuasive and research** essay
* Understand and employ the use of **re-drafting techniques** in essay writing
* Be able to use multiple references in a research essay and **cite MLA** properly

**Literature**

By the end of grade 11, students will work with the following literary genres and know and have a working knowledge of the following terms:

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Poetry** | **Prose**  | **Novel/Play**  |
| **Literary Elements** | Light verse, ode, quatrain, villanelle, ballad, rhyme, rhythm, image, denotation, connotation, shifts, tone words  | Theme, character analysis, POV, characterization, mood, diction, parallelism, pathos, persona, speaker, voice, antithesis, syntax, pathetic fallacy  | Monosyllabic, colloquial, informal, formal, denotative, connotative, abstract, syntax, empathy, rhetorical questions, objective, subjective, comedy, hero, farce, humanism, character flaw, pathetic fallacy, plot structure, motif, dialogue, modern  |
| **Literary Devices**  | Assonance, allusion, imagery, oxymoron, pun, repetitions, satire, symbolism, understatement, irony, paradox |